

Give Me a Sign

Salvatore a Vigliotti

intro ♩ = 67

Vocals

Whisper in silence, call to the night, searching for

Piano

Guitar

Bass

Violin

Synth

Drums

2

4

Gm

E $\flat$ E $\flat$ B $\flat$

the light to guide me

through this

fight.



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7 F Gm verse E $\flat$ B $\flat$ m

Inside of me I'm a puzzle's missing keys,

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[illegible]

14

F

Gm

violence, we're lost in the despair, yearning for connection, for love that's truly

Piano accompaniment for the first system, measures 14-16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic foundation with eighth notes and chords. Measure 15 includes a whole rest in the right hand.

Piano accompaniment for the second system, measures 17-19. The right hand continues the melodic line with a triplet in measure 18. The left hand features a complex rhythmic pattern with triplets and sixteenth notes. Measure 19 includes a whole rest in the right hand.

Piano accompaniment for the third system, measures 20-22. The right hand features a melodic line with eighth notes and a whole rest in measure 21. The left hand features a rhythmic pattern with eighth notes and a whole rest in measure 21.

Piano accompaniment for the fourth system, measures 23-25. The right hand features a melodic line with eighth notes and a triplet in measure 24. The left hand features a rhythmic pattern with eighth notes and a whole rest in measure 24.

Piano accompaniment for the fifth system, measures 26-28. The right hand features a melodic line with eighth notes and a whole rest in measure 27. The left hand features a rhythmic pattern with eighth notes and a whole rest in measure 27.

Piano accompaniment for the sixth system, measures 29-31. The right hand features a melodic line with eighth notes and a whole rest in measure 30. The left hand features a rhythmic pattern with eighth notes and a whole rest in measure 30.

17 E $\flat$ pre-chorus B $\flat$

fair. I ask God in His grace, you help us find a way to embrace

The musical score is written for a song. It includes a vocal line, a piano accompaniment, and a guitar line. The key signature is E-flat major (three flats). The tempo is 17. The score is divided into a pre-chorus section. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The guitar line is a simple bass line with some chords.

[illegible]

22

22

sign, I know it'll be alright. The world will be alright.

[illegible]



[illegible]

30

Devastations on distant

32

B $\flat$ E $\flat$ B $\flat$

shores. It breaks the world's heart. But I keep searching for

8

5 0 1 1 3 3

3 1 3 3 4 4 4 4 6 6 6

3 3 3 3 3 3 3 3 7 7 7

5 5 5 5 5 5 5 5 8 8 8

5 5 5 5 5 5 5 5 8 8 8

3 3 3 3 3 3 3 3 6 6 6

14

verse

34

F

Gm

you. A glimmer in the

dawn, and every whispered



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36

prayer, I hold my faith in you, Lord. I ask

The musical score is for a song, page 15. It features a vocal line and piano accompaniment. The vocal line starts with the lyrics "prayer, I hold my faith in you, Lord. I ask". The piano accompaniment includes a bass line with a trill and a right hand with a trill. The score is written in 4/4 time and includes a key signature of one flat (Bb). The piano part includes a trill in the right hand and a trill in the left hand.

pre-chorus

38

F

E $\flat$

God in saving grace, can you help us find a way to embrace one another? Not the

[illegible]

alright. The world will be better when we

Gm Eb

8

3

3 0 3

0 0

1

[illegible]



49

bridge

the light.

Devastation and pain, find myself right here. Needing

the light.

Devastation and pain, find myself right here. Needing

3 4 4 4 4 4 4 4
0 3 3 3 3 3 3 3
8 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6

18
18
8

3 1 1 1 20 24 20 24 20 24 20 24 20 24
18

that sign, so my faith won't disappear as my

First system of musical notation, measures 51-52. The vocal line (treble clef) contains a melodic phrase with a triplet of eighth notes. The piano accompaniment (grand staff) features a sustained chord in the right hand and a whole note in the left hand.

Second system of musical notation, measures 53-54. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a whole note in the left hand.

Third system of musical notation, measures 55-56. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a whole note in the left hand.

Fourth system of musical notation, measures 57-58. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a whole note in the left hand.

Fifth system of musical notation, measures 59-60. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a whole note in the left hand.

Sixth system of musical notation, measures 61-62. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a whole note in the left hand.

52

faith drips away through the shadows. And the pain I

The musical score is written for a song. It includes a vocal line, a piano accompaniment, and a guitar part. The key signature is B-flat major (two flats). The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The guitar part consists of a series of chords and single notes, some marked with 'x' for natural harmonics.

53

bridge

B $\flat$ F

wonder and I ask, will it all be your play again? I look for you to show me the W,

8 3 10 12 10 10 5 5 5 1 3 3

6 6 6 3 3

5 5 5

1 0 0 0 3 0

3

3

[illegible]

57

need a sign to show how my faith. Give me a sign, I know it'll be

chorus

B $\flat$ F

8 6 6 6 6 6 8 8 8 8 8

1 1 1 1 1 1 1 1 3

59

alright. The world will be better when we all

Gm⁷ E_b

The musical score is written for a song. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures. The vocal line is on a single staff. The piano accompaniment is written on multiple staves, including a grand staff with treble and bass clefs, and a separate staff for the right hand. The drum line is at the bottom. The score includes various musical notations such as chords, scales, and fingerings.

61



[illegible]

65

the light. Give me a sign, I need a heal

outro

B $\flat$ F

1 4 4 4 4 4 4 4 4 4
2 3 3 3 3 3 3 3 3 3
3 5 5 5 5 5 5 5 5 5
3 1 6 6

6 6 6 5 5
6 6 6 6 6
7 7 7 7 7
8 8 8 7 7

3 1 1 1 1 1 1 1 1 1 1
1 0

67

Gm

E $\flat$

as I slip away, remove this pain.

Will it be alright in this world I

8

3

5 5 5 5 5 5 5 8
6 6 6 6 6 6 6 10
7 7 7 7 7 7 7 10

6 8
7 7

0

8

3

3 0 3 0 0



[illegible]

73

world feels heavy but I'm asking today. Show your faith, me in this way.

B $\flat$ F

75

75

Gm Eb

Give me a sign, I need it now somehow. Give me a sign, I know it's you.

The musical score is arranged in five systems. The first system contains the vocal melody in treble clef with lyrics. The second system shows the piano accompaniment with treble and bass staves, including triplets and fingerings. The third system features a guitar part with a treble staff and a six-string staff with fret numbers. The fourth system continues the piano accompaniment. The fifth system shows the guitar part with a treble staff and a six-string staff with fret numbers. The score is in G minor (two flats) and 4/4 time.



B $\flat$

F

Gm

Lead me through

this battle.



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[illegible]