

# Where Are My Heros

Written & Produced by Salvatore a Vigliotti

♩ = 176  
D#m

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

The musical score is arranged in a grand staff format with seven parts: Vocals, Piano, Guitar, Bass, Violin, Synth, and Drums. The key signature is D#m (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 176 BPM. The score begins with a whole rest in the first measure for all parts. In the second measure, the Violin part enters with a melodic line consisting of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The other parts (Vocals, Piano, Guitar, Bass, Synth, Drums) remain silent in the second measure.



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2

3

B

F#

D#m



Klangio

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D#m

B

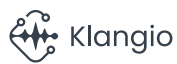
Musical notation for the first system, including treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Musical notation for the second system, featuring guitar tablature for the right hand and bass clef notation for the left hand.

Musical notation for the third system, including bass clef notation and guitar tablature.

Musical notation for the fourth system, including treble clef notation and guitar tablature.

Musical notation for the fifth system, featuring guitar tablature for the right hand and bass clef notation for the left hand.





C# D#m

In the shadows of the night, echoes of

The musical score is arranged in a system with four main staves. The top staff is the vocal line, starting at measure 15 with the lyrics "In the shadows of the night, echoes of". The second staff is the piano accompaniment, showing chords and fingerings. The third staff is the guitar part, featuring a fretboard diagram and a detailed tablature section with numbers 1-4. The bottom staff is another piano accompaniment line, also with fingerings. The key signature is C major (one sharp).

19

F#

C#

despair.

Searching for a sign of

strength, but

The musical score is divided into three systems. The first system contains the vocal line and the piano accompaniment. The second system contains the guitar part with tablature and the piano accompaniment. The third system contains the guitar part with tablature and the piano accompaniment. The guitar part features complex chord voicings and fingerings, while the piano part has a steady bass line and a melodic line in the right hand.



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25

8

darkness, fading like a ghost.

8

3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

4 4  
3 3  
1 1

8

1 3 4 4 4

3 3

3

H





31

A#m

need them the most. Where are

The musical score consists of several systems. The first system shows the vocal line with lyrics: "need them the most. Where are". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The guitar part features fretboard diagrams with fingerings: 1 2 3 4 for the first four frets, 1 2 3 for the next three, and 1 2 3 for the final three. The score is written in a key signature of four sharps (F#, C#, G#, D#).



34

D#m

F#

my heroes?

Have they all left

life?

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole note chord, followed by a melodic phrase of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

The second system includes guitar chord diagrams for the bass guitar. The diagrams are: 6 6 (for D#m), 8 8 6 (for D#m), 4 9 (for F#), 4 4 2 (for F#), and 4 4 2 (for F#).

The third system includes guitar chord diagrams for the bass guitar. The diagrams are: 1 (for D#m), 1 (for D#m), and 4 (for F#).

The fourth system includes guitar chord diagrams for the bass guitar. The diagrams are: 1 (for D#m), 1 (for D#m), and 4 (for F#).



39

B D#m

Are they lost in strife? Where are my

8

4 4 4

4 4 2

8

4 4

3 3

II



42

heroes? need to see you stand tonight. So

8

8

7  
A  
B

6  
6

11 11 9  
11 11 11  
11 11 11  
13 13 11

7

1 1 1 1 1 1 1 1 1 1 3 4

8

8

8

8



C#

B

45

where are my heroes? Will we ever see the

The musical score consists of several parts:

- Vocal Line:** Features the lyrics "where are my heroes? Will we ever see the". It includes a melodic line with a triplet of eighth notes in the second measure.
- Piano Accompaniment (Right Hand):** Provides harmonic support with chords and melodic fragments. It includes a triplet of eighth notes in the second measure.
- Piano Accompaniment (Left Hand):** Features a bass line with a triplet of eighth notes in the second measure.
- Guitar Accompaniment:** Shows fret numbers for the strings: (9), (11), (11) for the first three measures. Fret numbers for the second measure are 2, 3, 4, 4, 2. For the third measure: 2, 1, 3, 4, 2. For the fourth measure: 1, 2, 3, 4, 4. For the fifth measure: 1, 1, 3, 4. For the sixth measure: 1, 2, 3, 4. For the seventh measure: 9, 9, 10, 11.
- Bass Line:** Shows fret numbers: 4 for the first measure, 4 for the second, and 4-4-4-4 for the third, fourth, and fifth measures. Triplet markings are present above the notes in the third, fourth, and fifth measures.



48

D#m

light?

Is

there anyone left for

The musical score consists of several staves:

- Vocal Line:** Features the lyrics "light? Is there anyone left for".
- Piano Accompaniment:** Includes a right-hand part with chords and a left-hand part with a bass line. Chord diagrams and fingerings are provided for both hands.
- Guitar Part:** Shows a capo on the 9th fret and various chord diagrams and fingerings for the guitar.









60

C#

up, don't

hesitate.

Rise like a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "up, don't hesitate. Rise like a" are written below the notes. The piano accompaniment includes a bass line with triplets and a right-hand part with sustained chords.

The second system of music includes guitar tablature for the right hand. The tablature is written on a six-line staff and includes fret numbers (2, 4) and fingerings (1, 2, 3, 4). Above the tablature, there are rhythmic markings such as (4) 2, (3) 2, and (1) 4. The system also includes a treble clef staff with musical notation and a bass clef staff with musical notation.

The third system of music includes guitar tablature for the right hand. The tablature is written on a six-line staff and includes fret numbers (4). Above the tablature, there are rhythmic markings such as 4 4 4 4. The system also includes a treble clef staff with musical notation and a bass clef staff with musical notation.

The fourth system of music includes guitar tablature for the right hand. The tablature is written on a six-line staff and includes fret numbers (4). Above the tablature, there are rhythmic markings such as 4 4 4 4. The system also includes a treble clef staff with musical notation and a bass clef staff with musical notation.



63

phoenix, it's our

time to

elevate.

66

B D#m

F#

Where are my heroes? Have they all left

Vocal melody line in treble clef, key of D major (F#, C#, G#, D). It starts with a whole rest, followed by a quarter rest, then a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, G5, F#5, E5, D5. The final note is a half note D5.

Right hand piano accompaniment in treble clef. It features a whole rest in the first two measures, followed by a half note D5 in the third measure, and a half note E5 in the fourth measure. The final measure contains a chord of D5, F#5, and A5.

Left hand piano accompaniment in bass clef. It features a whole rest in the first two measures, followed by a half note D3 in the third measure, and a half note E3 in the fourth measure. Below the staff are guitar chord diagrams for the left hand: a whole rest in the first two measures, and chords D3 (4-3-1-1), E3 (4-3-1), and D3-E3 (4-3-4-6-6).

Left hand piano accompaniment in bass clef. It features a whole rest in the first two measures, followed by a half note D3 in the third measure, and a half note E3 in the fourth measure. Below the staff are guitar chord diagrams for the left hand: a whole rest in the first two measures, and chords D3 (1-1) and E3 (1).

Vocal melody line in treble clef, continuing from the previous line with a whole rest in the first measure and a half note D5 in the second measure.

Right hand piano accompaniment in treble clef. It features a whole rest in the first two measures, followed by a half note D5 in the third measure, and a half note E5 in the fourth measure. The final measure contains a chord of D5, F#5, and A5.

Left hand piano accompaniment in bass clef. It features a whole rest in the first two measures, followed by a half note D3 in the third measure, and a half note E3 in the fourth measure. Below the staff are guitar chord diagrams for the left hand: a whole rest in the first two measures, and chords D3 (x), E3 (x), and D3-E3 (x).





73

B

C#

D#m

see you stand tonight. Where are my heroes? Will we



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81

stand for good and fight?

B C# D#m

The musical score is arranged in a system with several staves. At the top left, the number '81' is written. The vocal line is on a single staff with lyrics 'stand for good and fight?'. Above the vocal line, the chords B, C#, and D#m are indicated. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a guitar staff with fretboard diagrams. The guitar staff shows fingerings such as (2), (1), (4) for the first staff and (4) for the second staff. The piano accompaniment includes various musical notations like notes, rests, and slurs. The guitar part includes fretboard diagrams with 'x' marks and circles, indicating specific techniques like barre and natural harmonics.



$\text{♩} = 103$   
B

D#m

85

The musical score consists of several systems. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes with an accent. The second system contains a grand staff with treble and bass clefs, showing a complex rhythmic accompaniment with triplets and sixteenth notes. The third system is a guitar-specific system with a treble clef staff for chord diagrams and a tablature staff below it. The tablature includes fret numbers (11, 4, 3, 1, 6, 6) and fingerings (2, 2, 2, 1, 1, 1, 11, 13, 14, 11, 11, 13, 6, 11, 15, 11, 11). The fourth system shows a bass clef staff with a melodic line and a corresponding tablature staff with fret numbers (1, 1, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1). The fifth system features a treble clef staff with a melodic line and a grand staff below it for accompaniment. The sixth system includes a treble clef staff with a melodic line and a guitar-specific staff with a tablature staff showing fret numbers and fingerings.





B

Voices rising up, breaking through Together

The musical score consists of several staves:

- Vocal Line:** A single staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It begins with a whole note chord and is followed by a melodic line of eighth notes.
- Piano Accompaniment:** Two staves (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The right hand plays a melodic line with slurs, and the left hand plays a bass line with slurs. Fingerings are indicated with numbers 1-4.
- Guitar Staff:** A staff with a treble clef and a key signature of three sharps. It contains guitar-specific notation including slurs, a double bar line, and a series of 'x' marks indicating fretted notes.
- Fretboard Diagrams:** Two diagrams are shown: one for the right hand (treble clef) and one for the left hand (bass clef), both indicating fingerings for specific notes.

91

C#

3

we will challenge, together we will strive. For

8

8

3

20  
18

8

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4





94

D# C# D#

Time to come alive!

G	4	4	4	4	4	4	4	2	2	1	3	3	3	3	3	3	3	3	3	2	1
A	3	3	3	3	3	3	3	4	4	2	4	4	4	4	4	4	4	4	4	2	2
B	1	1	1	1	1	1	1	4	4	1	3	3	3	3	3	3	3	3	3	3	1
B	1	1	1	1	1	1	1	4	4	4	1	1	1	1	1	1	1	1	1	4	3
B	1	1	1	1	1	1	1	2	2	4	1	1	1	1	1	1	1	1	1	4	4
B																				4	4
B																				2	4

8

G	1	1	1	1	1	1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	4
A																					
B																					



96

B C# D#m

Can you feel the roar? The call we all

8

8

3

2 4 4 4 2 2 2 2 2 2 4 4 4 4 2 4 4 4 3 4 4 4

1 1 1 1 1 1 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

8

8

8



101

3  
C# D#m

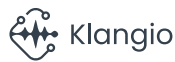
night. Where are my



105

heroes? Have they all left life?

The musical score is written for guitar and voice. It consists of several systems of staves. The top system shows the vocal line with the lyrics "heroes? Have they all left life?". The second system shows the piano accompaniment, including a right-hand part with chords and a left-hand part with a bass line and fingering numbers (1, 3, 4, 5, 6). The third system shows the guitar line, which includes a complex sequence of chords and arpeggios, with some notes marked with an 'x' to indicate muted strings. The key signature is F# major (three sharps). The guitar line features a complex sequence of chords and arpeggios, with some notes marked with an 'x' to indicate muted strings. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line and fingering numbers (1, 3, 4, 5, 6).



108

C# B B7

Where are my heroes? Are they lost in strife?



112

B

D#

D#m

F#

Vocal line with lyrics: "Where are my heroes? I need to see you stand". The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. There are triplets over the notes G4-A4-B4 and A4-G4-F#4.

Where are my heroes? I need to see you stand

First system of piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2.

Second system of piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2. Below the staff is a guitar chord diagram for a B major chord.

(2)	2	2	2	3
(4)	4	4	4	4
(4)	4	4	4	3
(4)	4	4	4	1
(2)	6	6	6	1
	7	7	7	

Third system of piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2.

Fourth system of piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2.

Fifth system of piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2.



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115

C#

tonight. So

where are my

heroes? Will we

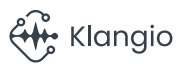
Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including guitar chord diagrams.

Musical notation for the third system, including bass line and guitar chord diagrams.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including guitar accompaniment.



118

B D#m

ever see the light?

8

8

8

1 2 3 4 1 1 1 4 2 2 2 2 2 2 2 2 1 1

2 4 4 4 4 4 4 4 4 4 2 2

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

(4) 4 4 4 4 2 2 2 2 2 2



121

$\text{♩} = 111$

The image displays a musical score for guitar and piano. It consists of several systems of staves. The top system includes a vocal line in treble clef with a tempo marking of  $\text{♩} = 111$ , and piano accompaniment in treble and bass clefs. The second system features a guitar part with a treble clef staff and a corresponding guitar tablature staff below it. The tablature includes fret numbers (1, 6, 7, 8, 11, 13, 14, 15) and string indicators (G, A, B). The third system continues the piano accompaniment with treble and bass clef staves. The fourth system shows the guitar part with treble clef staves and tablature. The fifth system contains additional piano accompaniment staves. The sixth system shows the guitar part with treble clef staves and tablature. The seventh system includes a drum part on a single staff with a double bar line symbol. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



123

B

B

F#

In the face of darkness,

stand tall in fears.

The musical score is arranged in a system with five staves. The top staff is the vocal line, starting at measure 123. The second and third staves are the piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The fourth staff is the guitar part, showing fret numbers (9, 11) and a complex tablature sequence: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The fifth staff is the bass line for the guitar, with fret numbers 8 and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line.



125

F# C# D#m

Never let the hatred be the force that peers. With every voice together,

9	6	6	6	6	6	6
9	7	7	7	7	7	7
10	8	6	6	6	6	6
11	8	6	6	6	6	6
11	6					
9	6					

6	6	6
6	6	6



128

♩ = 88  
B

F# C#

we'll break through the fright. Forging new tomorrows, heroes born from

4 4 4 4 4 4 2 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4  
 6 6 6 6 6 6 4 4 4 4 4  
 4 4 4 4 4 4 2 2 2 2 2

6 6 6 6 6 4



131

D#m

♩ = 150

fight.

Where are my

heroes?

2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2

4 4 4-4 4 4-4 4 4-4 4 4-4 4 4-4

4 4 4-4 4 4-4 4 4-4 4 4-4 4 4-4

2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2

4 4

3 3

1 1

1 1



134

F#

C#

Have they all left life? Where are my heroes? I need to



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145

heroes? Will you stand for good and fight?

1	1	1	1	1	1	1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	7	7	7	7



148

D#m

F#

So raise your flag high, let it wave in the

The musical score consists of several staves:

- Vocal Line:** Contains the lyrics "So raise your flag high, let it wave in the".
- Grand Staff:** Includes a treble clef staff and a bass clef staff. The bass clef staff contains a sequence of triplets: (4), 3 3 3 3 3 3, 3 3 3 3 3 3, and 1.
- Guitar Staff:** Shows fretboard diagrams for the guitar. Fingering numbers are provided for the strings: (2), (4), (4), (4), (2) for the first measure; 4, 3, 1, 1 for the second measure; and 2, 4, 3, 4, 6, 6 for the third measure.



151

C#

sky.

For every hero

lost,



154

B B B D#m

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

we'll remember them and why. Where are my

Two musical staves for piano accompaniment. The upper staff has a whole rest in the first measure, followed by a melodic line in the second and third measures, and a half note in the fourth measure. The lower staff has whole rests in all four measures.

Musical staff with treble clef and piano accompaniment. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

6	6	6	6	6	6	4	4	4	4	4	8	4	8	4	4
6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	4	4	4	4	4	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	7	7	7	7	2
4	4	4	4	4	4	7	7	7	7	2	7	7	7	7	2

Musical staff with bass clef and guitar tablature. The staff contains a melodic line. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Two musical staves with treble clef. The upper staff contains a melodic line with a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The lower staff contains a melodic line with a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure.

Musical staff with bass clef and guitar tablature. The staff contains a melodic line with a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.



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157

F#

heroes?

They're right here with

me.

	4	4	4	4	4	2	2	2	2	2	2	2
<b>T</b>	3	3	3	3	3	2	2	2	2	2	2	2
<b>A</b>	1	1	1	1	1	3	3	3	3	3	3	3
<b>B</b>	1	1	1	1	1	4	4	4	4	4	4	4
		1	1	1	1	4	4	4	4	4	4	4
						2	2	2	2	2	2	2

<b>T</b>												
<b>A</b>	1	1	1	1	1	4	4	4	4	4	4	4
<b>B</b>												

160

C#

B

Together we will fight, together we will be

1 1-1  
2 2 2  
1 1 1  
4 4 4  
2 2 2 2 2 2 2



D#m

B

free.

Musical notation for the first system, including a treble clef staff with a key signature of four sharps and a common time signature. The notation includes a whole note chord in the first measure, followed by a half note chord, and then a melodic line in the second measure.

Musical notation for the second system, featuring a treble clef staff with a key signature of four sharps. It includes a series of chords and a melodic line. Below the staff is a guitar fretboard diagram with fingerings: 2 2 2 2 2 2 2 2, 2-2-2 2, 4 4 4 4 4 4 4 4, 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 1 1 1 1 1 1 1 1, 2 2 2 2 2 2 2 2, 2-2-2 2.

Musical notation for the third system, including a bass clef staff with a key signature of four sharps. It features a whole note chord, a half note chord, and a melodic line. Below the staff is a guitar fretboard diagram with fingerings: 4, 1, 3 3 3 3 3 3 3 3.

Musical notation for the fourth system, including a treble clef staff with a key signature of four sharps. It features a whole note chord, a half note chord, and a melodic line.

Musical notation for the fifth system, including a bass clef staff with a key signature of four sharps. It features a melodic line with various rhythmic values and accidentals.







173

The image shows a musical score for piano and guitar, measures 173-175. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is written in standard notation with a treble clef and includes fingerings for the right hand (4, 4, 4, 4, 4) and the left hand (1, 1, 1). The score is divided into three measures. The first measure (173) shows the beginning of the piece. The second measure (174) features a complex piano texture with multiple voices. The third measure (175) concludes the section with a final chord and a fermata.



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