

The Kiss That Saved Me

Written & Produced by Salvatore a Vigliotti

$\text{♩} = 88$
D#

Vocals

Piano

Guitar

Bass

Violin

Wind

Synth

Drums

The musical score is arranged in a grand staff format with nine staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score includes a guitar part with a melodic line and a bass line with fret numbers (1-1-1-1-1-1-1-1-1, 2, 1-4, 6-4, 1-2-1-4-1, 2-1, 4-3, 1). The other instruments (Vocals, Piano, Bass, Violin, Wind, Synth, Drums) are currently blank.



Made with using klangio!

5

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below it is a grand staff with treble and bass clefs. The second system features a treble clef staff with a melodic line, a guitar tablature system with strings G, A, B, and fret numbers (0, 2, 4, 6, 8), and a bass clef staff. The third system includes a bass clef staff with a melodic line, a grand staff, and a drum line at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks.



D#

D#m

Life

4 0 4 2 0 4 4 2 4 2 4 4 4 4 0 4 4 2 5
 6 6 6 6 6 4 1 2 1 1 1 1 1 1 1 1 1 1 2 1 1 4 1 6 6 6 6 6 6
 4 6 6 6 6 6 4 1 0 1 4 4 4 0 2 0 6 6 6 6 6 6 4 4 4 4 4 4



9 D#m C# G#m B

as it's strange, what can I say? An accident on main leads the

The score consists of several systems. The first system includes a vocal line with lyrics, a piano accompaniment with chords and triplets, and a guitar part with fretboard diagrams. The second system continues the piano accompaniment and guitar part. The third system shows the guitar part with triplets and a final chord. The fourth system shows the guitar part with a triplet and a final chord. The fifth system shows the guitar part with a triplet and a final chord. The sixth system shows the guitar part with a triplet and a final chord. The seventh system shows the guitar part with a triplet and a final chord. The eighth system shows the guitar part with a triplet and a final chord. The ninth system shows the guitar part with a triplet and a final chord. The tenth system shows the guitar part with a triplet and a final chord.



B

D#m

C#

shake

Every plan I had seems to

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

The second system continues the piano accompaniment. Below the grand staff, there are guitar chord diagrams for the left hand. The diagrams are as follows:

2	7	4	2	4	4
0	8	3	3	3	3
3	8	4	4	4	4
4	9	6	7	6	6
6	7	7	7	7	7

The diagrams are positioned under the strings 1 through 6 of the guitar.

The third system continues the piano accompaniment. Below the grand staff, there are guitar chord diagrams for the left hand:

2	1	1
---	---	---

The diagrams are positioned under the strings 1 through 3 of the guitar.

The fourth system continues the piano accompaniment. Below the grand staff, there are guitar chord diagrams for the left hand:

2	1	1
---	---	---

The diagrams are positioned under the strings 1 through 3 of the guitar.

26

F# C# G#

it was the kiss that healed me It was the kiss that washed me,

The musical score is written for guitar and voice. It consists of several systems of staves. The top system shows the vocal line with lyrics: "it was the kiss that healed me" and "It was the kiss that washed me,". Above the vocal line, the notes F#, C#, and G# are indicated. The piano accompaniment is shown in two systems, with the right hand playing chords and the left hand playing bass notes. The guitar part is shown in two systems, with fret numbers (4, 6) and fingerings (1, 2, 4, 6) indicated. The key signature is four sharps (F#, C#, G#, D#).



28

D#m

it was the kiss that made me whole Now

The musical score is arranged in a system with five staves. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment, featuring triplets in the right hand. The fourth and fifth staves are guitar-specific notation, including TAB and fingering. The key signature is D major (F# C# G# D). The score is numbered 28 at the beginning.



30

G# G#m D#m C#

the sun sets low on

8

8

7 4 3 2 1

1 2 4 2

4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1

4

8

7 4 3 2 1

1 1 1 3 3 3 4 1 2 1 2 1 4 4

6 6 6 6

3

8

7 4 3 2 1

1 2 4 2

4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1

4



34

B

D#m

C#

in every quote Through the storms and trials,

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1

3



40

D#m F#

day, the disbelief was on your face As you looked into my

2 9
4 9
4 10
4 11
2 11
9

6 6
6 6
4 4

4
4 4 4 4 4 4 4 4

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

4
3



42

D#m F#

eyes, you said it'll be alright It was the kiss that saved me,

The musical score is arranged in a system with five staves. The top staff is the vocal line, starting at measure 42. The second staff is the piano accompaniment, showing chords and melodic lines for both hands. The third staff is the guitar part, featuring fretboard diagrams and fingerings (1, 3, 1, 1, 4, 4, 4, 4, 4, 4, 3, 1). The fourth and fifth staves show additional guitar parts, including a bass line and a melodic line with a triplet. The score concludes with a double bar line and repeat signs.



46

D#m F#

it was the kiss that made me whole It was the kiss that saved me,

8

16 18 18 18

4 4

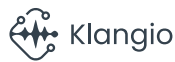
4 4 4 4 4 4 4 4 4 4 4 4

8

1

1 1

ad lib



48

it was the kiss that healed me It was the kiss that washed me,

C# **G#**

2 2 3 4 4 2
4 4 4 4 4 2

4 4 4 4 4 4
6 6 6 6 6 6
4 4 4 4 4 4



50 D#m

it was the kiss that made me whole

8

4 5 6 6

4 4 5 6 6 4

1 1 1 1 1 1 4 1 2 1 1 4

8

1 1

1 1 1 1 1 1 1 1

3

12

II



54

G#

B

my soul

With a fiery passion

The musical score consists of several staves. At the top, a vocal line in G major (one sharp) contains the lyrics "my soul" and "With a fiery passion". Below this, a guitar line is shown with a capo on the 8th fret. The guitar part includes a series of chords: G9 (9), G10 (10), F7 (7), A8 (8), B8 (8), G7 (7), and B6 (6). The bass line provides a simple accompaniment. The score is divided into two measures, with the second measure starting with a G# chord and ending with a B chord.



56

D#m

C#

you made me whole

Sometimes the world brings its

The musical score consists of several systems. The top system features a vocal line in treble clef with lyrics: "you made me whole" and "Sometimes the world brings its". Above the vocal line, the chords D#m and C# are indicated. Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs). The guitar part is shown in a separate system with a treble clef, fret numbers (0, 1, 3, 4, 2, 4), and chord diagrams. The bottom system includes a bass line in bass clef with fret numbers 7 and 6, and a guitar part with a treble clef and a triplet of eighth notes. The key signature is D major (two sharps).

58

G#

C#

dark parade But with

you by my side, I

The musical score consists of several staves:

- Vocal Line:** Treble clef, G major key signature. Lyrics: "dark parade But with you by my side, I". Chords G# and C# are indicated above the staff.
- Piano/Guitar:** Treble and Bass clefs. Includes guitar-specific notation (TAB) with fret numbers (1, 2, 4, 11, 12, 14) and fingerings (1, 2, 1, 4, 1, 2, 1, 1-1). It also features complex chord diagrams and triplets.
- Bass Line:** Bass clef, providing a simple accompaniment with a 4-measure rest in the first measure of the second system.



C# B

C#

60

won't be afraid

The musical score consists of several staves:

- Vocal Line:** Starts at measure 60 with the lyrics "won't be afraid". The melody is in a treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar Line:** Features a complex chord progression. It includes a triplet of eighth notes in the final measure of the section. The fretboard diagram shows fingerings: 4-4-4-4-1-1-2 for the right hand and 2-2-2-2-2-2-2-2-2-2-2-2 for the left hand.
- Bass Line:** Provides a steady accompaniment with eighth notes, starting with a finger of 2.
- Chord Diagrams:** Vertical lines with dots indicate specific chord voicings on the guitar strings.



73

D#m **F#**

it was the kiss that made me whole It was the kiss that saved me,



75

it was the kiss that healed me It was the kiss that washed me,

8

C# G#

8

4 6
4 6
2 4
 4

8

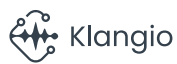
4 4 4



79

The musical score is written for guitar and includes the following elements:

- Melody:** A single-line staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with notes C# and G# marked above the staff.
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a key signature of three sharps. It includes a bass line with a 'y' (yamaha) symbol and various chordal textures.
- Guitar Chords:** A separate staff showing chord diagrams for the guitar, with fret numbers 6, 7, 8, 9, and 4 indicated.
- Technical Notation:** Includes a '3 1' triplet marking and various rhythmic and articulation symbols.



81

D# D#m F#

As we face the strangest

8

3

3

3

7 4 B (6) (4) 6 3 4 1 1 3 1 4 3 1 1

8

7 4 B 1 1 1 1

