

Somebody V2

Written & Produced by Salvatore a Vigliotti

Tempo: ♩ = 91

Chords: C

Vocals

Piano

Guitar

E	3	3	3	3	3	3	3	3	3	3	3	12	12	12	12	12	12	12	12	8	8	8	8	8	8			
A	5	5	5	5	5	5	5	5	5	5	5	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8		
D	5	5	5	5	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9
G	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

Bass

Violin

Wind

Drums



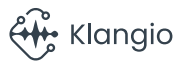
Made with using klangio!

6 C C

The score consists of several systems. The first system shows a treble clef staff with a C chord and a guitar-specific staff with a C chord. The second system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The third system shows a grand staff with a treble clef staff containing a complex melodic line and a bass clef staff containing a bass line with a triplet. Below the grand staff is a guitar-specific staff with a treble clef and a bass clef, containing a guitar-specific notation and a guitar-specific staff with a guitar-specific notation. The fourth system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The fifth system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The sixth system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The seventh system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The eighth system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The ninth system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet. The tenth system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line with a triplet.

1 0 1 1 0 0 0 0 1 1 3 3 1 1 3 3 3 3 3 3 3 3 4 4 1 1 1 1 1 12 12 12 12 11 11 11 11 1 1 1 1 1 13 13 13 13 13 13 13 13 12 0 12 12 0 12 9 12 12 12 12 14 14 14 14 14 14 10 13 13 13 13 10 15 10 10 15 10 10 13 13 13 13 8 8 8 8 8 8 8 8 11 11 11 11

4 3 3 3 3 3 4 3 3 3 3 3 1 4 3



F

Cm

matter

how much pain I will

The first system of music features a vocal line in the top staff and piano accompaniment in the middle two staves. The vocal line begins with a whole rest, followed by a melodic phrase in the second measure. The piano accompaniment consists of a block chord in the first measure and a rhythmic accompaniment in the second measure.

The second system continues the piano accompaniment with complex chordal textures. Below the piano notation, there are guitar chord diagrams for the guitar part, showing fingerings for the left hand across the fretboard.

The third system shows further development of the piano accompaniment. The guitar part continues with specific chord diagrams and fingerings, including a sequence of notes (3, 1, 4, 3) in the lower register.

The fourth system features a continuation of the piano accompaniment with sustained chords and melodic fragments in the upper register.

The fifth system shows the guitar part with a melodic line that includes some notes marked with an 'X', possibly indicating a specific technique or a correction.

10

F Cm Cm⁷

rise above

Through the darkest nights fueled by your love

Guitar fretboard diagrams for the second system:

G	3	0	1	0	0	0	5
A				0	1	1	5
B	3	3		3	3	3	3

Guitar fretboard diagrams for the third system:

G	(3)	8	6
A			
B		8	6

Guitar fretboard diagrams for the fourth system:

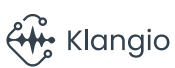
G							
A							
B							



F A_b

You make me stronger than I've ever been Facing every storm, with

1 0 3 1 4 3 3 1 4 3 3 1 4 3 3 1



E \flat Cm⁷ A \flat

C

16

you I will win Through

the battles that have scarred my



18

soul You're the light that shines, you make me

9/4

0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1



26 F E \flat C $\text{♩} = 130$ B \flat

Somebody will walk on water for you Somebody will go to hell and

The score consists of several staves:

- Vocal Line:** Treble clef, lyrics: "Somebody will walk on water for you Somebody will go to hell and".
- Piano Accompaniment:** Treble and Bass clefs. Includes chords and fingering for the right hand (e.g., 3 3 3 3 3, 4 4 4 4 4, 3 3 3 3 3, 1 1 1 1 1) and left hand (e.g., 3 1, 6 6, 5 5 5 5).
- Guitar Line:** Treble clef with fretboard notation. Includes a triplet of chords and a final triplet flourish.



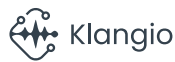
31

Cm

And that's a

fact

The musical score consists of several staves. At the top is a vocal line in C minor with the lyrics "And that's a fact". Below it is a guitar line with a capo on the 8th fret, showing a complex chord voicing with a fretboard diagram. The guitar part includes triplets and a detailed tablature section with fingerings for the G, A, and B strings. The bass line provides a rhythmic accompaniment. The score concludes with a final chord and a double bar line.



33

Ab F Eb Cm Cm⁷ Cm

Your smile is worth it all, glimmering bright In

The musical score is arranged in a system with five staves. The top staff is the vocal line with lyrics: "Your smile is worth it all, glimmering bright In". The second and third staves are the piano accompaniment, showing chords and fingering. The fourth staff is the guitar part, featuring a capo on the 3rd fret and specific fretting instructions for each note. The fifth staff is a continuation of the guitar part. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part includes a capo on the 3rd fret and specific fretting instructions for each note.



36

Ab Ab Cm⁷ Cm Fm

a world full of chaos, you're my guiding light The way you care for me, every single

The musical score consists of several systems. The first system features a vocal line with lyrics: "a world full of chaos, you're my guiding light The way you care for me, every single". Above the vocal line are guitar chords: Ab, Ab, Cm⁷, Cm, and Fm. The piano accompaniment includes a right-hand part with chords and a left-hand part with a triplet of eighth notes. The guitar part includes fretboard diagrams for the first system, showing fingerings for the Ab and Cm⁷ chords. The second system continues the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The third system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The fourth system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The fifth system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The sixth system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The seventh system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The eighth system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The ninth system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords. The tenth system shows the piano accompaniment with a right-hand part featuring a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The guitar part continues with fretboard diagrams for the Cm and Fm chords.



Bbm

Cm

day Gives

me the strength to push the

pain away Every

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

Musical notation for the second system, including piano accompaniment and guitar tablature.

1 1 1-1-1-1-3 1-1-1-1-1-1-1 1-1-1-1-1 11
 1 1 1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1 11
 3 3 3-3-3-3 0 3-3-3-3-3-3-3 3-3-3-3-1-1 1-1-1-1-1 1-0 12

Musical notation for the third system, including bass line and guitar fretboard diagrams.

8 8 10 5

Musical notation for the fourth system, including piano accompaniment with triplets.

Musical notation for the fifth system, including a blank staff.

Musical notation for the sixth system, including guitar tablature.



45

F

I owe it all to you When the world turns cold and the rain stops to fall Together

The musical score consists of several parts:

- Vocal Line:** A single staff with lyrics: "I owe it all to you When the world turns cold and the rain stops to fall Together".
- Piano Accompaniment:** Two staves (treble and bass clef). The right hand features a melodic line with grace notes and triplets. The left hand provides harmonic support with chords and a bass line.
- Guitar Part:** A single staff at the bottom with fret numbers (1, 3) and a capo sign (H) indicating the capo position.

50

C B \flat E \flat F E \flat C

Somebody will do what they gotta do Somebody will walk on water for

The musical score is arranged in a system with multiple staves. At the top, there are six chord symbols: C, B \flat , E \flat , F, E \flat , and C. Below these, the vocal line is written in a treble clef with lyrics: "Somebody will do what they gotta do" and "Somebody will walk on water for". The piano accompaniment consists of two staves (treble and bass clefs) with chords and fingerings. The guitar part is shown at the bottom with chord diagrams and fret numbers (e.g., 3, 1, 3, 3, 1, 1, 4, 3, 1, 1).

52

$\text{♩} = 130$ $B\flat$ $E\flat$ F $\text{♩} = 94$ C

you Somebody will go to hell and back Somebody will give it all and more And

0
1
0
3
3

3
3
1

4
3
1-1
1-1

4
3
1
1

1
1
2
3
3
1

3
3
3
1
1
3

N



57

B \flat F E \flat A \flat B \flat

that's

Sometimes we

need somebody to



Made with using klangio!

60

C Eb Ab

light the way When life gets heavy and we start to sway In the

8 8 8 8 6 4 4 3 3

5-5 5-5 8

3 3 3 6 6

63

B \flat

Cm

E \flat

trials we've faced, stand strong side by side With you in my corner, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of eighth notes with lyrics. The piano accompaniment includes a triplet of eighth notes in the bass line.

The second system shows the piano accompaniment in the upper two staves and guitar chord diagrams in the lower two staves. The chords are G, A, and B, with specific fingerings indicated by numbers 1, 3, and 1.

The third system continues the piano accompaniment in the upper two staves and guitar chord diagrams in the lower two staves. The chords are G, A, and B, with fingerings such as (6), 8, 3, and 3.

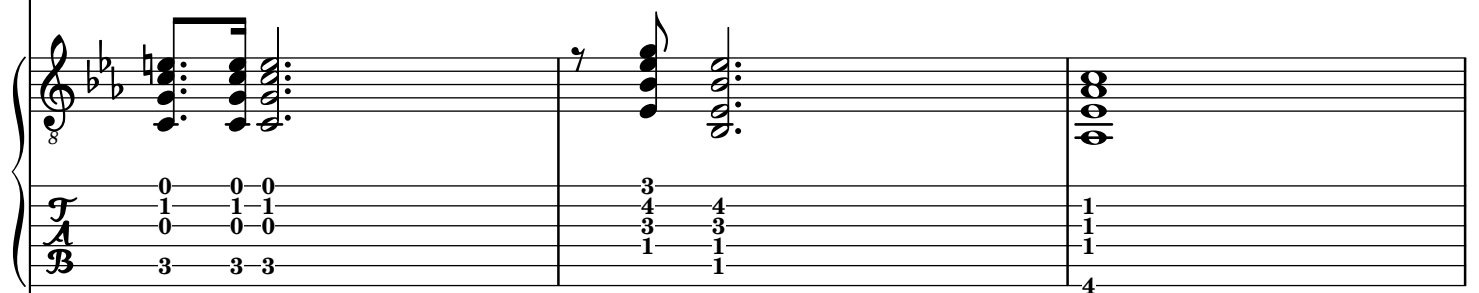
The fourth system shows the piano accompaniment in the upper two staves and guitar chord diagrams in the lower two staves. The chords are G, A, and B, with fingerings such as 8, 3, and 3.



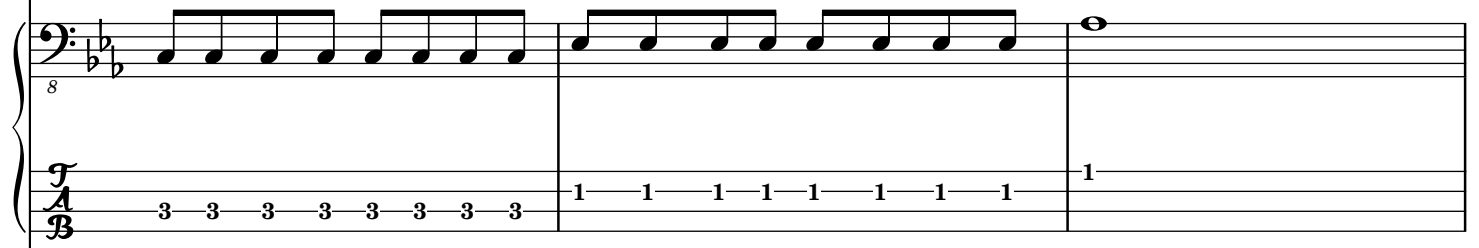
Made with using klangio!

69 

love lifts me up beyond the sky In the rhythm of life, with its

0	0-0	3	4	1
1	1-1	4	4	1
0	0-0	3	3	1
3	3-3	1	1	4





♩ = 136

B \flat

E \flat

F

77

you Somebody will go to hell and back Somebody will give



79 $\text{♩} = 94$ C B \flat E \flat F E \flat C

it all and more And that's a fact Somebody, somebody Together we'll stand tall



84

B \flat B \flat m E \flat F E \flat C Cm B \flat B \flat m E \flat

every heartbeat, we'll take on the fight No matter the storm, we'll

The musical score consists of several parts:

- Vocal Line:** A single staff with lyrics: "every heartbeat, we'll take on the fight No matter the storm, we'll". The melody is written in a treble clef with a key signature of two flats.
- Piano Accompaniment:** Two staves (treble and bass clef) showing chords and bass lines. The treble staff includes guitar chord diagrams and fingering numbers (0-3).
- Guitar Solo:** A section at the bottom with a treble clef staff showing a melodic line and a bass clef staff showing a rhythmic accompaniment with 'x' marks for muted notes.



87

F A \flat B \flat Cm

dance in the light So when the clouds roll in and shake our foundation

8

8

1 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1

96

$B\flat$ $B\flat m$ $B\flat$ $E\flat$

8

Somebody, We'll always be here for you Somebody, somebody It's

3

3

8

7 4 3

3 1 1-1 1-1

8

7 4 3

3 1 1-1 3



me, our love is true Our love is

The first system of music features a vocal line in treble clef with lyrics "me, our love is true Our love is". The piano accompaniment is in bass clef, with a right-hand part in treble clef and a left-hand part in bass clef. Chords F and C are indicated above the vocal line.

The second system continues the piano accompaniment. It includes a guitar tablature line with fret numbers and a string indicator (1). The tablature shows a sequence of notes: 0-0, 0-0-0-0-0-0, 1, 4-3, 3-3-3-3-3-3-3-3, 3, 3-3-3-3-3-3-3-3, 3, 3-3-3-3-3-3-3-3, 3.

The third system continues the piano accompaniment. It includes a guitar tablature line with fret numbers and a string indicator (1). The tablature shows a sequence of notes: 0, 3-3-3-3-3-3-3-3-3-3, 1-1, 4-3, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 1, 3.

The fourth system continues the piano accompaniment. It includes a guitar tablature line with fret numbers and a string indicator (1). The tablature shows a sequence of notes: 0, 3-3-3-3-3-3-3-3-3-3, 1-1, 4-3, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 1, 3.



