

Ms. Mona Lisa

Written & Produced by Salvatore a Vigliotti

8 $\text{♩} = 88$ **B**

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

The musical score is arranged in a grand staff format with seven parts: Vocals, Piano, Guitar, Bass, Violin, Synth, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score is divided into two measures. The first measure contains a whole rest for Vocals, Piano, Bass, Violin, and Synth. The Guitar part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet bracket over the last three notes. The second measure features a melodic line for the guitar with a sharp sign above it, consisting of eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the guitar staff, fret numbers are provided for the right hand: 11, 12, 11, 11, 11, 9, 11, 9, 10, 12, 10, 11, 11, 11. The left hand part of the guitar staff shows fret numbers 3, 2, 0, 2, 2. The Drums part shows a quarter rest in the first measure, followed by a drum pattern in the second measure consisting of a quarter note on the snare, an eighth note on the snare, and an eighth note on the snare.



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2
3

B

8

8

2 0

5 4 4 4 2 4 4 4 5 4 4 4 4 4 4 5 4 4 4 4 4 4 2 4 5 4

3 2 2 2 0 2 2 2 3 2 2 2 2 2 2 3 2 2 2 0 2 3 2

4 4 4 2 4 4 4

3 3 2 2 2 2 3 2

8

8

8

8

8



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11

E Em Bm₃

flicker of hope breaking through You whine and moan about the world you see,

8

8

2 2 2 2 2 2 0 0

2 0

3 3 3 3 3 3 3 0

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2

2

8

8

8

8



wrapped in darkness that sets you free But

The musical score consists of several systems:

- Vocal Line:** A single staff in treble clef with a key signature of one sharp (F#). It contains the lyrics "wrapped in darkness that sets you free But".
- Piano Accompaniment:** Two staves (treble and bass clef) in the same key signature. The right hand features chords and arpeggiated patterns, while the left hand plays a simple bass line. A dynamic marking of *8* is present.
- Guitar Part:** A staff with a treble clef and a key signature of one sharp. It includes fret numbers (0, 2, 4) and a dynamic marking of *7*. A triplet of eighth notes is indicated with a '3' above the notes.
- Additional Staves:** There are two more staves at the bottom of the page, one in treble clef and one in bass clef, both in the key signature of one sharp. The bass clef staff contains a melodic line with a dynamic marking of *8*.

14 Em 3 E

babe, can't you see this storm you've built? Every



tear you drop makes the silence feel guilt

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "tear you drop makes the silence feel guilt" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Both hands feature triplet markings over groups of three notes.

The second system shows a guitar part with two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff contains fret numbers: 0, 0, 0 on the top line and 4, 4, 4 on the bottom line, corresponding to the notes in the treble staff.

The third system features a bass line in bass clef. The notes are accompanied by fingerings: 2, 2, 2, 2, 2, 2, 2, 2 on the top line and 2 on the bottom line.

The fourth system contains a complex piano accompaniment. The top staff is in treble clef and features a dense texture of notes, including a triplet of eighth notes. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes.

17 Bm G Em G

All you do is moan and cry all the time Miss Mona Lisa,



23

Em G A

Miss Mona Lisa is gasping for some

8

8

8

14 14 14 14 14 14 14 14 14 17 19 19 19 0 0 0 0 0 0 0 0 0 0 0 0

19 19 19 19 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 2 2

3 3

8



27

G Em D

The musical score is divided into several systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated patterns. The guitar part includes a treble clef staff with melodic lines and a fretboard diagram below it showing fingerings for the first two measures. The bass line is shown in a bass clef staff with rhythmic patterns. The second system continues the piano and guitar parts with more complex arpeggiated figures and fretting. The third system shows the piano and guitar parts with a triplet in the guitar line. The fourth system features a guitar line with a triplet and a bass line with a similar triplet. The fifth system shows the guitar line with a triplet and a bass line with a similar triplet.



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Bm

G

G

G

Negative, negative, what's on your mind? Does anything positive ever Waiting

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment provides harmonic support with chords and melodic fragments.

The second system continues the piano accompaniment. It includes a right-hand treble staff with chords and a left-hand bass staff with a guitar chord diagram. The diagram shows fingerings for the bass line: 4-4-4-4, 4-4-4-4, 2-2-2-2, 2-2-2-2, 3-0-0, 3-0-0, 3-0-0, 3-0-0, 0-2-0, 3-0-0.

The third system continues the piano accompaniment. It includes a right-hand treble staff with chords and a left-hand bass staff with a guitar chord diagram. The diagram shows fingerings for the bass line: 4, 4, 4, 4, 4, 0, 4, 0.

The fourth system continues the piano accompaniment. It includes a right-hand treble staff with chords and a left-hand bass staff with a guitar chord diagram. The diagram shows fingerings for the bass line: 4, 4, 4, 4, 4, 0, 4, 0.

The fifth system continues the piano accompaniment. It includes a right-hand treble staff with chords and a left-hand bass staff with a guitar chord diagram. The diagram shows fingerings for the bass line: 4, 4, 4, 4, 4, 0, 4, 0.

35

Em⁷ E

Nothing's ever right with a heart so torn, might as

8

8

0 0

0 2 2 4

3 2 2 0

8

2 2 2

3



36 $F\sharp m^7$ $F\sharp m$

well take a blade and wake up forlorn All

3

2
3
4

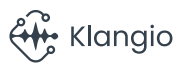
8

4

4

4 4 4 4 4 4 4 4 4 4 4 4

3



48

B Bm G Em Bm

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the musical notation. Below the piano accompaniment, there is a guitar fretboard diagram for the bass strings (A, D, G, B). The diagram shows fingerings for the first two measures: 3-2-4-4 and 0-4-4. The second measure includes a '1' above the string, indicating a barre. The diagram continues with 2-2-3-2-3 for the first measure of the second system and 0-0-0-0-0-0 for the second measure.

The third system continues the musical notation. The guitar fretboard diagram for the bass strings shows fingerings: 0-2-2-4-4-4-3-2-2-1-2-2-3-2-3 for the first measure, and 0-0-0-0-0-0-2-2-2-2-2-2-2-0-0 for the second measure.

The fourth system continues the musical notation. The guitar fretboard diagram for the bass strings shows fingerings: 0-2-2-4-4-4-3-2-2-1-2-2-3-2-3 for the first measure, and 0-0-0-0-0-0-2-2-2-2-2-2-2-0-0 for the second measure.



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50

Spitting venom at your battle cry echoes through the void while the world passes by

G Em

9 10 11 12 12 12 9 10 11 12

8 4 0

52

Em⁷

E⁷

F#

You don't even notice how the shadows creep,



53

Bm G

you're trapped in a coil tangled in the deep Up or

8

2 2 2 3 4 4 2

4 4 2

9

8

4 2

55

G Em G

Vocal melody line in treble clef, key of D major. It starts with a quarter note G4, followed by a half note G4-A4-B4, then a half note A4-G4-F#4, and ends with a quarter note G4. Chords G, Em, and G are indicated above the notes.

down, can't you see the choice you make? Every

Piano accompaniment for the first system, showing chords in both treble and bass clefs. Treble clef chords are G4, Em4, and G4. Bass clef chords are G2, Em2, and G2.

Piano accompaniment for the second system, showing fingerings for the right hand. Treble clef notes are G4, A4, B4, G4, F#4, E4, D4. Fingerings are 2, 3, 4, 5, 0, 2.

Piano accompaniment for the third system, showing fingerings for the left hand. Bass clef notes are G2, Em2, G2. Fingerings are 0, 2, 0.

Piano accompaniment for the fourth system, showing arpeggiated chords and a final chord. Treble clef notes are G4, A4, B4, G4, F#4, E4, D4. Bass clef notes are G2, Em2, G2. Fingerings are 0, 2, 0.



67 G G Em⁷ E⁷ Em⁷

Vocal line starting at measure 67. Chords G, G, Em⁷, E⁷, Em⁷ are indicated above the staff.

Weep and weep like the rain, drowning in despair Miss Mona Lisa is

Piano accompaniment for the first system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves with guitar chord diagrams.

Piano accompaniment for the third system, including treble and bass staves with guitar chord diagrams.

Piano accompaniment for the fourth system, including treble and bass staves with guitar chord diagrams.

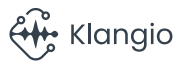


G G D Bm G E⁷

70

gaspng for some air Miss Mona Lisa, can't you see the light?

10-12 14 14 7 7 9 9



73

G Bm

Break this cycle, step into the fight

8

8

7 9 12 15 18

2 3 15 15 15 15 15 15 15 15 15 15 15 15 15 15 18 18 18 18 18 18 18 18 18 18 18 18

8

2 0 0

3



83

free Stop bitching to the air G

The musical score consists of several systems. The first system shows the vocal line with lyrics 'free Stop bitching to the air' and a guitar accompaniment. The guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The tablature includes fret numbers and rhythmic notation. The second system continues the guitar accompaniment with more complex rhythmic patterns and fret numbers. The third system shows the vocal line with a final note 'G' and a guitar accompaniment with a treble clef staff and a bass clef staff with tablature. The tablature includes fret numbers and rhythmic notation.

