

# Medusa

Written & Produced by Salvatore a Vigliotti

$\text{♩} = 167$   
D#m

Vocals

Piano

Guitar

Bass

Violin

Synth

Drums

Ph



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7 B

The image shows a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below it is a grand staff (treble and bass clefs). The third system features a treble clef staff with a complex melodic line, including a triplet of eighth notes marked with 'x' symbols. Below this staff is a detailed guitar tablature with numbers 0-7 and fret indicators. The bottom system includes a bass clef staff, a grand staff, and a single bass line staff with a triplet of eighth notes.





13

D#

D#m

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a whole note chord in the first measure, a whole rest in the second, and a half note chord in the third. The second system shows a treble clef staff with a series of eighth notes, a bass clef staff with a corresponding eighth-note line, and a guitar tablature staff with fingerings: 3 3 3 3 3 3 3 3, 4 4 4 4 4 4 4 4, 3 3 3 3 3 3 3 3, and 1 1 1 1 1 1 1 1. The third system continues with eighth notes in the bass clef and a corresponding tablature line: 1 1 1 1 1 1 1 1 and 1 1 1 1 1 1 4 1. The fourth system features a treble clef staff with a whole note chord, a bass clef staff with a whole rest, and a guitar tablature staff with a whole rest. The fifth system shows a treble clef staff with a whole note chord, a bass clef staff with a whole rest, and a guitar tablature staff with a whole rest. The sixth system includes a treble clef staff with a whole note chord, a bass clef staff with a whole rest, and a guitar tablature staff with a whole rest. The seventh system shows a treble clef staff with a whole note chord, a bass clef staff with a whole rest, and a guitar tablature staff with a whole rest.



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25

G#

ooh Ooh,

ooh,

The first system of the score features a vocal line in the upper staff with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line begins with a melodic phrase and then holds a note. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a complex texture with many beamed notes and rests, and a large '8' is written below the piano part.

The second system continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with guitar chords. The guitar part includes a '3' (triple) marking and a '7' (seventh) marking. Below the guitar part is a table of guitar chord diagrams for the G# major key.

	4	4	4	4	4		4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4		6	6	6	6	6	6	6	6	6	6	6	6	6
	2	2	2	2	2		4	4	4	4	4	4	4	4	4	4	4	4	4

The third system continues the piano accompaniment. It features a bass clef staff with a melodic line and a guitar part. The guitar part includes a '3' (triple) marking and a '7' (seventh) marking. Below the guitar part is a table of guitar chord diagrams for the G# major key.

	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

The fourth system continues the piano accompaniment. It features a treble clef staff with a melodic line and a guitar part. The guitar part includes a '3' (triple) marking and a '7' (seventh) marking. Below the guitar part is a table of guitar chord diagrams for the G# major key.

	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



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31

8

Medusa with a wicked glance Every

The musical score consists of several systems. The first system includes a vocal line with lyrics, a grand piano accompaniment with treble and bass staves, and a guitar part with fret numbers. The second system continues the piano accompaniment and guitar part. The third system shows the vocal line and piano accompaniment. The fourth system features a guitar part with a complex fretboard pattern. The fifth system shows the vocal line and piano accompaniment. The sixth system includes a guitar part with a complex fretboard pattern and a bass line. The seventh system shows the vocal line and piano accompaniment. The eighth system features a guitar part with a complex fretboard pattern and a bass line.

2 2 2 2 2 2 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4  
 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1

3 3 1 1 1 1 1 1 1 1



34

B

C#

time she

sees me, I'm

lost in

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including guitar tablature.

	2	2	2	2	2	2	2	2	2	2	2	2				
	4	4	4	4	4	4	4	4	4	4	4	4				
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4

Musical notation for the third system, including bass line and guitar tablature.

	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6
1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Musical notation for the fourth system, including vocal line.

Musical notation for the fifth system, including piano accompaniment and guitar tablature.



37

D#m

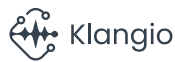
3 3 1

a trance

With electric

energy,

The musical score consists of several staves. At the top is a vocal line with lyrics: "a trance With electric energy,". Below this is a piano accompaniment with treble and bass clefs. The guitar part is shown with a treble clef and a 7/8 time signature. It includes a complex rhythmic pattern with triplets and sixteenth notes. The guitar tablature is provided below the staff, showing fret numbers for each string. The key signature is D major (F# C# G# D). The score is numbered 37 at the beginning.



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40

B

her gaze ignites Turning my

The musical score consists of several systems. The first system features a vocal line with lyrics: "her gaze ignites Turning my". The piano accompaniment includes chords and fingerings:  $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \end{matrix}$  and  $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ 1 & 1 & 1 & 1 & 1 & 1 & 1 \end{matrix}$ . The guitar part includes fretboard diagrams with numbers 1, 3, and 4 indicating finger positions. The score concludes with a double bar line and a final chord.



46 D#m

fiery eyes pierce through my

The musical score consists of several systems. The first system shows the vocal line with lyrics 'fiery eyes pierce through my' and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with bass notes. The guitar part is shown with a fretboard diagram and fingerings. The second system continues the piano accompaniment and guitar part. The third system shows the vocal line and piano accompaniment. The fourth system shows the piano accompaniment and guitar part. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the piano accompaniment and guitar part. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the piano accompaniment and guitar part.



52 D#m

out of control Her beauty's a

8

8

8

<b>G</b>	1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-4	4-4-4-4-4-4-4-4
<b>A</b>		1-1-1-1-1-1-1-3	3-3-3-3-3-3-3-3
<b>B</b>	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1

8

<b>G</b>			1-1-1-3-1-3
<b>A</b>	4-4-4-4-4-4	4-4-4-6-4	
<b>B</b>			

3

H



55

B

curse, and I

can't fight the

flow

The musical score consists of several parts:

- Vocal Line:** A single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "curse, and I can't fight the flow" and a final note labeled "B".
- Piano Accompaniment:** A grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a bass line with triplets and single notes.
- Guitar Line:** A single staff with a treble clef and a key signature of one sharp. It includes fretboard diagrams with numbers 1-4 and a final chord diagram.





61

D#m B F#

I can't break away from her, she has

8

8

4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

8

4 3  
1 2 2 2

8

8





67

F# C# D#m

me, locked me into her glare She's like

G	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	4	2	4	4	4	4	4	4	4	4	4



70

8

Medusa, puts

B F#

The musical score consists of several systems. The top system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Medusa, puts" are written below the vocal line. Above the vocal line, the notes B and F# are indicated. The guitar accompaniment is shown in two systems below the vocal line. The first system includes a treble clef staff with chords and a bass clef staff with a bass line. The second system includes a treble clef staff with chords and a bass clef staff with a bass line. The guitar part includes a fretboard diagram for the first system and a tablature system for the second system. The tablature system includes a treble clef staff with notes and a bass clef staff with fret numbers (1, 2, 3, 4) and a double bar line. The guitar part also includes a system with a treble clef staff showing a chord change and a bass clef staff with a bass line. The guitar part concludes with a system showing a treble clef staff with notes and a bass clef staff with notes and rests.

72

C# D#m

me in her spell She's like Medusa,

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3



B

F#

C#

D#m

75

8

makes it hard as hell

8

G A B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 2 2

8

G A B

4 4 4 4 4 4 4 4 4 4 4 4 4 4

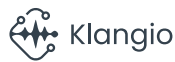


78

78

The musical score for guitar is divided into several systems:

- System 1:** Features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano accompaniment consists of a right-hand part with chords and a left-hand part with sustained notes. A capo is indicated by a 'C' above the staff.
- System 2:** Contains guitar-specific notation with fret numbers (11, 13) and a capo position of 8. The notation includes a treble clef, a key signature of three sharps, and a time signature of 8/8.
- System 3:** Shows a bass clef staff with a key signature of three sharps and a time signature of 8/8. It includes fret numbers (1, 2) and a capo position of 8.
- System 4:** Features a treble clef staff with a key signature of three sharps and a time signature of 8/8, including triplets and a capo position of 8.
- System 5:** Shows a bass clef staff with a key signature of three sharps and a time signature of 8/8, including a capo position of 8.
- System 6:** Contains guitar-specific notation with fret numbers (3) and a capo position of 8.
- System 7:** Shows a bass clef staff with a key signature of three sharps and a time signature of 8/8, including a capo position of 8.







87

chaos like a venomous queen

(6) 6 6 6 6 6  
 (7) 7 7 7 7 7  
 (8) 8 8 8 8 8  
 (8) 8 8 8 8 8  
 (6) 6 6 6 6 6

1 1 1 1 1 1 1 3 3 1 1 1 3 3 3 1 3 1 1 1 1 3 4 1

90

B C#

With each heartbeat, she makes me

8

8

8

2 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 4 6 4 4

3 3 3

H







99

**C#** **B**

this sordid game Each moment we share, fueling the flame

The musical score consists of several staves. At the top, a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) contains the lyrics: "this sordid game Each moment we share, fueling the flame". Above the vocal line, the notes C# and B are indicated. Below the vocal line is a piano accompaniment for the right hand in treble clef, followed by the left hand in bass clef. The piano part includes a guitar accompaniment section with fret numbers (2, 2, 2, 4) and a bass line with triplets and other rhythmic markings. The bottom of the page features a guitar line with 'x' marks indicating fretted notes.



105

D#m

C#

beneath Her

touch is a

weapon, her

Vocal line with lyrics: "beneath Her touch is a weapon, her". Piano accompaniment in treble and bass clefs.

Piano accompaniment in treble clef. Below the staff are guitar chord diagrams for the left hand:  $\begin{matrix} 4 \\ 2 \\ 1 \\ 3 \\ 4 \\ 4 \end{matrix}$ ,  $\begin{matrix} 4 \\ 3 \\ 1 \end{matrix}$ , and  $\begin{matrix} 6 \\ 7 \\ 8 \\ 8 \\ 6 \end{matrix}$ .

Piano accompaniment in bass clef. Below the staff are guitar chord diagrams for the right hand:  $\begin{matrix} 7 \\ 4 \\ 3 \end{matrix}$  and  $\begin{matrix} 1 \\ 3 \end{matrix}$ . Fingerings are indicated as (4) 4, 1, and 3.

Piano accompaniment in treble clef and guitar accompaniment on a guitar staff.



108

D#m

kiss is a

wreath

I can't

The musical score consists of several staves. At the top is a vocal line in treble clef with lyrics: "kiss is a wreath I can't". Below it is a piano accompaniment in treble and bass clefs, featuring triplet patterns. Further down is a guitar part with a treble clef and a bass line with fret numbers (6, 7, 8, 8, 6) and fingerings (4, 6, 6, 6, 4). The guitar part includes chord diagrams and fret numbers (4, 4, 6, 6, 6, 6, 4, 4) corresponding to the notes. The key signature is D major (two sharps) and the time signature is 4/4. The piece concludes with a D#m chord.



111

B F# C#

break away from her, she has entangled

8

4 3 1 1

2 2 4 4 4

1 1 1 1 1 1 1 2 2 2 2 4 4 4 4 4 4 4

114

D#m

B

F#

me Her eyes captivated me, locked me

4 6 6 6 4 | 6 7 8 8 6 | 2 4 4 4 2

4 | 1 1 1 1 | 4 4 4 4 4



C#

D#m

B

117

into her glare She's like Medusa,

2	2	2	1	1	1	1	1	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4
4	4	4	1	1	1	1	1	3	3	3	3	3
4	4	4	4	4	4	4	4	1	1	1	1	1
2	2	2										

4	1	4	1	1
---	---	---	---	---



120

F#

C#

D#m

puts me

in her

spell She's like

The musical score consists of several parts:

- Vocal Line:** Features the lyrics "puts me in her spell She's like" with corresponding notes and rests. Chord symbols F#, C#, and D#m are placed above the notes.
- Piano Accompaniment:** Includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Fingerings are indicated with numbers 1-4.
- Guitar Accompaniment:** Shows chord diagrams for the piano accompaniment and a fretting pattern for the guitar part.



123

B

F#

Medusa,

makes it

hard

Musical notation for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves (treble and bass clef). The right hand features triplets of eighth notes in the treble clef. The left hand has a steady eighth-note accompaniment in the bass clef.

Musical notation for the second system, including guitar chord diagrams. The diagrams are arranged in a grid below the piano accompaniment. The first system shows chords for the first measure (1-8), and the second system shows chords for the next two measures (9-16). The diagrams use numbers 1-4 to indicate fret positions on the strings.

Musical notation for the third system, including guitar fret diagrams. The diagrams are arranged in a grid below the piano accompaniment. The first system shows fret positions for the first measure (1-8), and the second system shows fret positions for the next two measures (9-16). The diagrams use numbers 1-4 to indicate fret positions on the strings.

Musical notation for the fourth system, including guitar fret diagrams. The diagrams are arranged in a grid below the piano accompaniment. The first system shows fret positions for the first measure (1-8), and the second system shows fret positions for the next two measures (9-16). The diagrams use numbers 1-4 to indicate fret positions on the strings.

126

C#

D#m

C#

♩ = 107

♩ = 83

8

as hell

Gazing to the abyss, it

pulls me in tight

8

7

11

11

11

13

13

11

8

6

4

6



B

C#

D#m

G#m7

C#

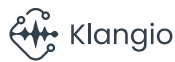
Sculpted from stone, transforming the night She's both my poison and



132

B B C#

she's my release In her serpentine embrace, I find my peace



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135

D#m

C#

B

Siren of shadows haunting my dreams Her

1	1	1	1	1	1	1	4	4
2	2	2	2	2	2	2	4	4
1	1	1	1	1	1	1	3	3
3	3	3	3	3	3	3	5	5
4	4	4	4	4	4	4	6	6
							6	6

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



137

F#

C#

scream reverberates in

electric streams With



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139

D#m

C#

B

every heartbeat, we

dance on the edge A

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "every heartbeat, we" and "dance on the edge A". The piano accompaniment (treble and bass clefs) features triplets of eighth notes in the right hand and eighth notes in the left hand.

Musical notation for the second system. The piano accompaniment continues with triplets and chords. Below the piano part are guitar chord diagrams for strings G, A, and B.

G	4	4	4	4	4	4	4	4	4	4	4	4	2	2
A	3	3	3	3	3	3	3	6	6	6	6	6	2	2
B	1	1	1	1	1	1	1	6	6	6	6	6	3	3
								4	4	4	4	4	4	4
								4	4	4	4	4	4	4
								2	2	2	2	2	2	6
													6	6

Musical notation for the third system. The piano accompaniment continues. Below the piano part are guitar fretting diagrams for strings G, A, and B.

G	1	1	1	1	1	1	1	4	4	4	4	3
A										4	4	4
B										4	4	4

Musical notation for the fourth system. The piano accompaniment continues. Below it is a guitar accompaniment line with 'x' marks indicating muted strings.



141

C#

journey through madness, promised misplay I can't

The musical score consists of several parts:

- Vocal Line:** A single melodic line in treble clef with lyrics: "journey through madness, promised misplay I can't".
- Piano Accompaniment:** Two staves (treble and bass clef) with chords and arpeggios. Includes triplets in the right hand.
- Guitar Accompaniment:** A single staff with a treble clef and guitar-specific notation including chords and a complex rhythmic pattern. Includes a tablature section with numbers 1-4 and 2-4.
- Bass Line:** A single staff in bass clef with a rhythmic pattern of eighth notes.

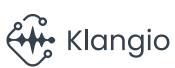


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144

D#m F# C# D#m F#

break away from her, she has entangled me Her eyes captivated me, locked me



147

C# D#m B = 143 F#

8

into her glare She's like Medusa, puts me

8

2 2 1 1 1 1 1 2 4 2 2 2

3 1 1 1 1 1 1 3 4 4 4 4

4 3 3 3 3 3 1 4 4 4 4

4 4 4 4 4 4 1 2 2 2

2

8

4 4 1 1 1 1 2 2 2

4 4

4 4 4 4

8

8



C#

D#m

B

150

She's like <sup>3</sup> <sup>3</sup> <sup>3</sup> Medusa,

1	1	1	1	1	2	2	6
2	2	2	2	2	4	4	7
1	1	1	1	1	3	3	8
3	3	3	3	3	1	1	
4	4	4	4	4	1	1	
4	4	4	4	4			

8

G A B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

1 1 1 1 1 1

153

F#

C#

D#m

makes it

hard

as hell So

The musical score consists of several parts:

- Vocal Line:** A single staff with lyrics: "makes it hard as hell So". Chords F#, C#, and D#m are indicated above the notes.
- Piano Accompaniment:**
  - Right Hand:** Features arpeggiated chords and melodic lines.
  - Left Hand:** Features a bass line with octaves and chords.
- Guitar:**
  - Chords:** A system with three staves (G, A, B) showing chord voicings for F# major.
  - Tablature:** A system with three staves (G, A, B) showing fret numbers for the guitar.



156

B

F#

C#

here I'll remain with

her haunting grace

Forever entranced by her

The musical score consists of several staves. At the top is a vocal line with lyrics: "here I'll remain with her haunting grace Forever entranced by her". Below this is a piano accompaniment with a treble and bass clef. The piano part includes chords and melodic lines, with some triplets and slurs. Below the piano part is a guitar part with a treble clef and a guitar-specific staff. The guitar part includes fretboard diagrams with numbers 1-4 and 6-8, and some triplets. The score is in G major and 4/4 time. The guitar part features a mix of chords and melodic lines, with some triplets and slurs. The piano part provides harmonic support with chords and moving lines in both hands.

159

D#m

B

F#

mesmerizing face

She's like Medusa,

forever I'm caught

Musical score for guitar and voice. The score includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar part with fretboard diagrams. The key signature is D major (two sharps). The guitar part features a 4/4 time signature and includes a capo on the 8th fret. The lyrics are: "mesmerizing face She's like Medusa, forever I'm caught". The score includes various musical notations such as triplets, slurs, and dynamic markings.



162

C# D#m B

inside her staring Forever in hell

The musical score is divided into three measures corresponding to the lyrics: 'inside her staring', 'Forever in', and 'hell'. The key signature is three sharps (F#, C#, G#). The guitar part features a capo on the 8th fret. The piano accompaniment includes chord voicings and fingerings for both hands. The guitar part includes specific fretting patterns for the left hand, such as 4-4-4-4-4-4 and 1-1-1-1-1-1.

165

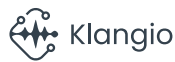
F#

C#

D#m

Forever

The musical score is written for guitar and piano. The guitar part is in the key of F# major (indicated by the key signature of three sharps: F#, C#, G#). The score is divided into three measures. The first measure starts with a capo on the 8th fret. The piano accompaniment consists of chords and arpeggios. The bass line provides a steady accompaniment. The word "Forever" is written above the piano part in the third measure.



B

F#

C#

168

The musical score consists of several systems. The first system shows the vocal line with lyrics "in" and "hell", and the guitar line with a chord diagram for a barre at the 8th fret. The second system continues the guitar line with fret numbers (3, 4, 3, 1) and a bass line with fret numbers (1, 1, 1, 1, 1, 1). The third system shows the guitar line with fret numbers (4, 4, 4, 4) and a bass line with fret numbers (4, 4, 4, 4, 4, 4). The fourth system shows the guitar line with a barre at the 8th fret and a bass line with fret numbers (4, 4, 4, 4, 4, 4). The fifth system shows the guitar line with a barre at the 8th fret and a bass line with fret numbers (4, 4, 4, 4, 4, 4). The sixth system shows the guitar line with a barre at the 8th fret and a bass line with fret numbers (4, 4, 4, 4, 4, 4). The seventh system shows the guitar line with a barre at the 8th fret and a bass line with fret numbers (4, 4, 4, 4, 4, 4). The eighth system shows the guitar line with a barre at the 8th fret and a bass line with fret numbers (4, 4, 4, 4, 4, 4).

171

C#

8

8

8

	4	4	4	4	4	4		18	18		18	18	18	18
<b>T</b>	1	6	6	6	6	6	6							
<b>A</b>		6	6	6	6	6	6							
<b>B</b>	4	4	4	4	4	4	4							

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